



SCHEDULE

FRIDAY OCTOBER THE 1ST

18:00 – 19:30h. Arrival at the Residencia
19:30 – 20:00h. Inscription at the Museum

20:00h. Opening Ceremony

Concert by Coral Claudefaula: presentation and world premier of the project "PCXXI- Mediterrània", traditional Catalans songs arranged by composers from different countries of Mediterranean area: Carlo Pavese (Italy), S. Shoham (Israel), E. Toriguian (Liban) and Th. Louziotis (Greece)

21:30h. Dinner

SATURDAY OCTOBER THE 2ND

09:15 - 10:30h. **Young people and Choral Singing in the Mediterranean Area - Mapping Session**

Young people are the future, and all organizations, including the choral ones, are sensible to this fact and are discussing issues such as:
Which repertoire, activities and projects, which ways of work from conductors are attractive to them and effective for all singers?
Which conditions can we find about their vocal, motive and psychology maturity?; How can we promote young singers and young choral conductors?; How can we interest composition students in composing for youth choirs and in learning how to do so?; Choral singing in educational institutions (secondary schools, university, music schools and conservatories); etc.

And as organization we have the challenge of renovating or not our structures, philosophy and ways of working

Active participants have to present the questionnaire in advance

10.30 - 11:00h. Coffee break

11:00 - 12:30h. **Young people and Choral Singing in the Mediterranean Area – Experiences and projects**

World Youth Choir (Vladimir Opacic and Josep Vila i Casañas)
Youth Choirs in Movement (Sonja Greiner)
Cor Jove dels Paisos Catalans (Magda Gonzalez - Esteve Nabona)



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Participants can present other projects and experiences with young people

12:30 - 14:00h. **Young people and Choral Singing in the Mediterranean Area – Crossroad 2011: a project for creating a Mediterranean Youth Choir**

Presentation by Mrs. Angelina Nicolaidou-Spanou (Artistic Director of Cultural Movement EPILOGI)

Debate and brainstorming

14:00 - 16:30h. Lunch

16.30 – 17:30h. **Choral singing and Communication – Mapping Session**

New technologies have come into our lives and a lot of things have changed, especially the way of communicating and accessing to information. Young people have been the first ones in adopting them and this is the link between both topics of the IV Meeting.

Nine years ago the First Symposium about periodical publications for Choral Singing took place in Barcelona.

Already at the time participants discussed the challenges of Internet and the question whether or not paper editions of magazines should be published further. In this session we will discuss which place the printed magazines take in the communication strategies of our choral organizations today, how they can be combined with Internet communication and which modern means of communication can be used in addition.

The results of this VI Meeting could help to design a Second Edition of the mentioned symposium, not dedicated only to printed magazines but to communication in a larger sense.

17:30 – 19:00h. **Choral singing and Communication – Example of a Strategic Corporative Communication Plan**

Lecture by Merixell Aymerich (director of A portada – Cultural Communication Agency)

19:00 – 21:00h. **Choral singing and Communication – Debate**

21:00h. Dinner





SUNDAY OCTOBER THE 3rd

09:00 – 11:30h. **Mediterranean Choral Forum**

Description: this session is reserved for the presentation of other initiatives and proposals currently being developed in the Mediterranean area. Participation is open to all those attending, with prior request to the organizers of the event.

2011

II Inclusion and Choral Singing Conference – Immigration, Barcelona, Catalonia

International Singing Week, Tarragona – Catalonia

International Singing Week, Briançon – France

Festival Internacional de Música de Cantonigros (Competition), Catalonia

Jornades de Cant Coral de Barcelona – Catalonia

III International Meeting of Male Choirs, Barcelona - Catalonia

Solevoci – International Seminar for Young Choral Conductors, Varese, Italy

EuroChoir, Riva del Garda, Trentino – Italy

International Singing Week Alpe Adria Cantat, Lignano – Italy

European Academy for Choral Conductors and Singers, Fano – Italy

Choral Crossroads – Cyprus

Conference on Religious Music from the Mediterranean Countries, Volos - Greece

2012-2013

Europa Cantat XVIII, Italy-Torino 2012

Mediterranean Voices Conference 2013

11.30 - 12:00h. Coffee break

12:00 – 13:30h. Recommendations, conclusions and closing

Schedule subject to change