



To the members of the EUROPA CANTAT Festival Music Commission, the Boards and Music Commissions of Europa Cantat and AGECE, the Music Consultants and Advisors of Europa Cantat and the member organisations of Europa Cantat and AGECE

**CALL FOR MUSIC PROPOSALS FOR THE
FESTIVAL EUROPA CANTAT XVIII**

During its first meeting in June 2010, the Music Commission for the festival EUROPA CANTAT XVIII has decided on the main themes for the festival, the red lines which will form a frame for the complete musical programme of the festival: the long ateliers in which participants will learn new repertoire during 4,5, 6 or 7 days of rehearsals and will then present the results in a final concert, the discovery ateliers in which participants can get a taste of a new music style during one morning, usually without performing the music in concert, the lectures and presentations for conductors and the special concerts.

The Festival Music Commission has decided on the following three themes which you will find described in more detail below:

1. On Stage!
2. Festa
3. Soul Food

Before the music commissions will meet again in September and October 2010, to make a choice of ateliers and further discuss the music programme of the festival, we would like you all to send us your proposals for Ateliers, Discovery Ateliers and Lectures for conductors which fit these themes, but also ateliers or works by or lectures about composers who will have an important anniversary or death anniversary in 2012 (see lists attached).

In addition we would like to get any ideas you might have for composers from whom we could commission an innovative work fitting one of the subjects, as well as very special choirs or vocal ensembles we could present during one of the special concerts in the first half of the festival (budget permitting).

Please use the attached EXCEL-form to submit your proposals – this will make it easier for us to summarize all proposals sent for presentation to the music commissions in autumn. It will also help us to make sure that you are sending your proposals with all the information we may need (see table where we are asking information on the composer, the type of choir, the difficulty of the pieces, the aim group, etc., as well as accompanying material such as scores and recordings).

**Please send the EXCEL-list together with all attachments
(scores, recordings, biographies etc.)
at the very latest by September 5th 2010
to the following address:**

By Email to info@EuropaCantat.org AND info@ectorino2012.it

By surface mail (CDs, paper scores) to: Europa Cantat General Secretariat
c/o Haus der Kultur, Weberstr. 59a, 53115 Bonn, Germany
OR to Italy to: FENIARCO Via Altan, 39
33078 San Vito al Tagliamento (PN), Italy



EUROPA CANTAT XVIII
TORINO 2012
Ready TO Sing

RED LINES

ON STAGE!

Choral music is in a certain sense a theatre of voices. In particular, we can say this referring to some of the most significant Italian experiences: from madrigals to polychorality, and opera. This is why the theme of the theatre seems to encompass important experiences of the past, of the classical and folk tradition, and at the same time it can open itself to an innovative way of thinking the choral performance, including movement, acting, sensibility to the sound in relation with space. Torino proposes itself as a stage for the European choral world: with its theatres and halls, with its architecture, palaces, squares, it offers the ideal spaces and backcloth frames to realize projects "on stage". Moreover, its peculiarity of cinema city suggests a challenging widening of the visual dimension from stage to screen, with further implications in the field of recording and sound engineering, in the usage of new technologies and new media in the development of choral music. Finally, it's important to remember that the theatre was born as meeting point of the "polis", place for discussion and exchanging ideas: let's learn again to meet, to talk to each other, to exchange emotions and values by using the language of music.

FESTA!

"Turino altro non è che un piccolo mondo o l'intero mondo altro non è che un gran Turino"
(Gian Domenico Peri, 1651) – *Torino is nothing but a small world or the entire world is nothing but a big Torino*

The idea of "festa" has to be considered in a very broad sense. Certainly it includes the idea of lightness and fun, but mainly refers to the atmosphere that will reign during the festival and the mood you want to encourage among people. Inspiration is the Mediterranean, the sea that washes and unites different cultures and histories.

Torino and Italy are the hosts, who welcome their guests with care and simplicity, putting at disposal their home and traditions that animate it, asking in return to the guests to bring something to share with everyone: sound, colours, tastes and languages.

The square, meeting and exchange point, becomes the symbol of this sharing and of the energy and curiosity that liven up the festival. The city during those days becomes a microcosm where songs, dialects and idioms from all over the world resonate and dances, games, performances and costumes animate it. The festival does not propose a container where the choirs perform, but an articulated vision of the traditions that are present there.

And like any good party, new and young communication channels are the ideal way to create a strong expectation and an ... uncontrolled tam tam.

SOUL FOOD

We know how much the choir enriches one's growth and the vocal experience is precious, irreplaceable for children and young people. The festival wants to pay them a special attention and would like to imagine with them a better world thanks to music.

A choir is a social model where listening, respect, cooperation, solidarity go along with art, beauty, culture, where tradition and innovation are shown not only by making music but also by the ways we live together and we propose ourselves to the others. For these reasons, a choir is an important and effective instrument in sensitive situations, in the areas of the world – and also of our cities – where means, culture and possibilities are lacking. Torino wants to be a showcase for projects and model situations, where singing together develops a power able to change people and because of it, maybe, the world.